

WINTER – voices: N (North), E (East), S (South), W (West).

[Voices & strings come into the aisle, pause, then process in slowly, entering two at a time - one voice & one musician - walking clockwise: slow tread the circle and come in to sit from the left side of chair]

S: comes in first, whisper as they walk: *licking at the wood*

W: comes in second, whisper as they walk: *metal smelter*

N: comes in third, whisper as they walk: *rip tide*

E: comes in fourth, whisper as they walk: *grasses ribs*

Once seated, text spoken as below:

N&E: ah/oh: the fire is licking at the wood

S&W: whisper: it may sweep outside the circle of stones

All whisper: through the fire baskets ribs
it may catch the grasses, the wind may fan it

N&E: whisper: rip tide. buoyancy

S&W: speak: the fire pit is orange, it will melt metal
smelter - lean in, tell it everything

All speak: to transmute, whisper to the furnace
every dream of the evolving self

All whisper: The Ancestors asking

N: Remember?

W: Mind?

S: Cuimhnich?

E: Erinnerst du dich?

Pause

All whisper x 4 rounds just voices:

rain come

hailstones come

sleet come

come snow

X8 rounds again with violin starting to play/harmonics all

PAUSE as harmonics build, then x 4 rounds voices then:

N&E continue 1 x above round

W&S speak overlapping // over the top:

W: the snow had never lain// so long

**WINTER - musicians/ score
(instruments are on stage already at start)**

VOWEL SOUNDS OUTBREATHS

Each voice with a musician who alternate: ah outbreath vowel sound & oh outbreath vowel sound

HARMONICS –

Violin harmonics start on a long note 12-15 seconds after 4 rounds of just voices; then cellos and double bass join harmonics one by one each 12-15 seconds, and all continue underneath. Once double bass is in voices do 4 more rounds

S: knee// deep

W: we couldn't find the// spring

S: the well was frozen

All: deep in the dreaming

S&W: this dark night

N: Remember, that silence, only muffled voices, snow sculptures in the blank white

HAND GESTURES: make right fist at belly, sweep in left hand to heart, cup hands, turn hands down laced fingers

x 4 East

x 4 all

Then place gestures with sequence voices x 4 rounds:

N: fat storing

S: fat draws

W: fat harbours

E: buried in furs

[all slide interlaced fingers over each other x 6 take cue from N's hands]

N: Geese skein// wing beat// white hills

E: low sun, lament, suspension

S: the bleak mid

W: skating ice shards over ice

All whisper: brittle, bite

N: white hair, leaf vein

E: a hung still point

S: between breaths

W: bones at the high tide (reach for stones in pockets)

All whisper: everywhere what has been here and gone

[Click round stones together not in synch x 8 — the feeling of cold]

E: The pines, white blue in their arms

dead stalk and stem

and mistletoe in empty reach

of the seven sleepers passing winter underground (put stones away)

E&W: Death without horror or repulsion

S&N: Bàs gun uamhas neo gràin

E&W: Death without fear or shrinking

S&N: Bàs gun eagal neo teicheadh

3 harmonics come out, leave solo violin, violin becomes a high note before the single "Remember" line (1st note B above middle C)

Violin begins to change long high notes

Violin high notes, 1st cello comes in and responds to what is felt from the words

E&W: The dark of the moon
S&N: Dorchadas na gealaich

All voices together:

E&W: Death without horror or repulsion **S&N:** Bàs gun uamhas neo gràin
Death without fear or shrinking Bàs gun eagal neo teicheadh
The dark of the moon Dorchadas na gealaich

All whisper in synch:

N: zusammen falten

E: entspannung

S: auslösen

W: in die Tiefe hinein

N: [calls out] It's going to be like this for a bit. It's coming in from the north
east all this weather

E: Errinerst du dich daran? Fünf und fünfzig - da gab es noch richtigen
teifen Schnee

W: Avalanche, iceberg, the glacier field

All whisper: let us pray// may the ice, may the seal, may the polar bear
may the ice, may the seal, may the polar bear
may the ice, may the seal, may the polar bear
may the ice, may the seal, may the polar bear

N: We are sweating, it is a holy place

S: 'Nar fallas àite naomh, *

N: we step out into black night diamonds

S: airson ceum a-mach a ghabhail, gu daoimeanan na h-oidhche dubh *

2 voices together in pairs:

E: sharpness rendering constriction

S: Géire ag aobhrachadh teannachadh

W: we'll be swimming in the lakes again soon enough

S: bidh sinn a'snàmh anns na lochan a-risd ann an ùine ghoirid *

N: felsite

E: bone handles

S: quernstones

Pause in silence/ let double bass come in...

E: hold this hour precious expanse
the cold night crossing

Violin goes back to harmonics and
cello does too

Cello responds with mournful
sweeping melody

1st cello mournful solo melody, 2nd
cello & double bass short tremolo
bursts after each gaelic line*

End of last tremolo, then violin and
1st cello take a few seconds to
close

Then Silence

Very slow double bass come in with
soft low note, breaks the silence,
plays 'sea'

the sea like onyx and black rolling tar All at once: N: fog E: heavy fog S: hanging fog W: frozen fog Unison: am marbh-mhìos (in merav viyos) Pause for double bass N: fields and fallows bare jackdaws, ravens wolfs teeth blood-rust through snow melt the crows hungering by the side of the road for road kill nothing to eat hunker down All whisper: rest N&E: hum [begin small, give space for hum to find itself] W&S: unison x 1 whispered: Frost shall freeze fire eat wood earth shall breed ice shall bridge water a shield wear W&S: unison x 1 spoken: Frost shall freeze fire eat wood earth shall breed ice shall bridge water a shield wear All whisper in unison: shroud pyre give your body back All whisper each of the 4 languages:	double bass low slow sustained bowing playing the 'sea' 20 seconds double bass playing 'sea and fog' - goes from low bendy swell sound long notes to long single notes that are thick and raspy – All others come in here fragile improv quiet scratchy icy, double bass joins icy scratchy icy scratchy continues icy scratchy fades out over stanza Silence 20 second solo 2nd cello mournful melody from 'may the ice' repeated from earlier, others join and
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Mörker

lera

hur jorden är, blod

kontur av tunt trä, horisonten

kylan som du kan höra

låga röster i den tidiga kvällen

tänder brasor

ljuset kommer

Dunkelheit

Lehmso wie die Erde ist, Blut

dünne Bäume umriss den Horizont

die Kälte die du hören kannst

leise Stimmen am ersten Licht

anzünden des Feuers

das kommende Licht

Dorchadas

crèadh

mar a tha an talamh, fuil

craobh chaol air fàire

am fuachd a chluinntes tu

guthan socair aig briseadh an là

a' lasadh teintean

an solas a'tighinn

Darknessclayhow the soil is, blood

thin tree outline, the horizon

the cold you can hear

low voices at the early light

lighting fires

the light coming

Silence 12 seconds

Spoken separately in 4 languages:

E:

Mörker

lera

hur jorden är, blod

kontur av tunt trä, horisonten

kylan som du kan höra

låga röster i den tidiga kvällen

tänder brasor

ljuset kommer

improvise harmonies for 2/3 mins,
then fade out as whispering begins

E:

Dunkelheit

Lehm

so wie die Erde ist, Blut

dünne Bäume umriss den Horizont

die Kälte die du hören kannst

leise Stimmen am ersten Licht

anzünden des Feuers

das kommende Licht

E:

Dorchadas

crèadh

mar a tha an talamh, fuil

craobh chaol air fàire

am fuachd a chluinntas tu

guthan socair aig briseadh an là

a' lasadh teintean

an solas a'tighinn

E:

Darkness

clay

how the soil is, blood

thin tree outline, the horizon

the cold you can hear

low voices at the early light

lighting fires

the light coming

Silence 12 seconds

SPRING

E: another year appeared in the yard

S: the lake is thawing, hand on silver birch just like skin

W: these are the lean weeks

N: am faoilleach geamhraidh

N&S: Faoilleach, faoilleach, cruth an crois, **W&E: whisper:** wild, wolf

Faoilte mhòr bu chòir bhith ris: rejoicing

Crodh is caoraich ruith air theas, running in heat

Gul is caoidh bu chòir bhith keening and wailing

E: The world emerging.

Birch leaves, bitters.

Frogspawn. Yolk.

SPRING

Drummers start circling on skins,
sparse sound, then strings join them
unhurriedly with hands on wood

Then Cello switches to birdsongy,
everyone follows and drums cross
fade out

S: The chiff chaff heraldic. Song thrush that commits us to life in calls of three, the spell we are bound into, all the sap rising, drenched in primrose

E: This space in our midst union

S: This space in our midst prayer

W: This space in our midst alter us

N: The pendulums swinging

E: Straight into bell rounds...

S: South, south westerly winds

ENW Whispered: warm us

NE: refresh us

N: North, north easterlies

ESW: Sharp over waves

N: And shoals of silver darlings

All: [sound of the wind/breath, overlapping fast alternating inhales exhales rotating in circle x8 speeding up]

E&W: [winds sounds, small inhale pursed lips as we feel to with the unvoiced strings]

S&N: speaking slightly overlapping:

S: the strong master wind

N: the spring Zephyr

S: the yearly Etesian

N: Föhn winds on the downward slopes

S: Fifty days of hot dry dust

N: the Scirroco

S: humid Levant

N: Aolean winds

S: Gale

N: Storm

S: Squall

N: Wuthering

[Pause for stormy strings]

S: ioma-sguaba na faoilleach

E: the eddy winds of the storm month

S: a' ghaoth luath luimeineach Mhàirt

N: the bare swift March wind

W: whisper: Beware the Ides of March

E: whisper: die Iden des März

E: plays bell, and strings, rotate, high single string bell note round the directions, not uniform passing rhythm x 2 rounds ish cross fade with voices

Then strings rotating unvoiced, speeding up - strings energy held back not too stormy

Becoming stormy bowed double bass over others unvoiced

All strings stormy (cellos low bowed too)

Pause for strings → All together in synch: N: all breathing E: same source S: breeze to breath W: breathing deep Unison: breath together E&W: start eee [start small and let this build] Spacious placing of following words in the hum: N: prevailing winds S: the doldrums N: the breath S: the breath together Call & response: E: begin at the beginning W: I can see a fine line S: cold dawn N: waking chorus NSW: begin again NSE: first light NWE: whispered: cold SWE: choir Whisper passing it around: E: breath S: to air W: to wind N: to breeze E: to breath x 7 [East will take a sharp inbreath to mark the last round before:] All whisper: breath to air to wind to breeze to breath In pairs: S: Gaoth deas, teas is toradh, W: heat and produce S: Gaoth tuath, fuachd is gailleann N: cold and tempest S: Gaoth 'n-iar, iasg is bainne, N: fish and milk S: Gaoth 'n-ear, meas air chrannaibh E: fruit on trees	Fade out storm, as one cello plays lyrical melody, 3 minutes all strings support beautifully, fade out Silence til breath together below unvoiced strings begin again, just one cello to start with, rotating sequentially more slowly overlapping Strings unvoiced become voiced high notes, 3rd string not top string, bright 'daffodils', in rotation, moving a bit faster not such long notes Dead stop strings Silence Faint drums - soft rumble sound Strings quiet
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Synchronised all together: E: Nach dem Wind kommt der Regen S: An déidh gaoth mhòr thig uisge N: Efer th' win` comes smirr W: After the winds comes rain Then in sequence: E: Thanne longen folk to goon on pilgrimages S: Knock on wood W: The liver does not like obstruction S: Seachdain na feadaireachd N: And here is the whistling week Sequentially x 4 with pause at start of each iteration, as if saying for the 1st time/ anticipate warmth: W: Towards the sun E: Zur Sonne S: Dh'ionnsaigh na grèine N: Tae the sun SUMMER S&N: Masa Bailc Bhealltainn bhlàth Masa turadh an treas là 'S masa gaoth an-ear a-rithis, Is cinnteach gum bi meas air craobhan W&E: If warm May Day be swollen And it be dry the third day And it be an east wind after that There certainly will be fruit on the trees S: The high hedgerow W: meadowsweet, hemlock N:The May blossom, laden scent S: Rowan lull you [W&E: swift sound: tsee] S: returning Swifts sickle, swallows low to the water [E: prrrr]	Cellos birdsongy returns, call and response one cello then the other, <i>within</i> that some bell and single high resonating notes responding violin and double bass Stop bells and one cello more fulsome lyrical melody 2/3 mins continues through next 4 stanza repetitions and bridges to summer - could still be quite spacious Faint drums again here. Coming in for these four rounds of words SUMMER Strings continue bridging spring to summer with melody Strings fade Strings pause
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Right from the cool dawn you know the furnace to come, thick algal bloom S&N: [breathy] High heat [WE: sss Swift sound continues....] S: Heat steeping the rock [stop sss sound] S: nothing is moving S: Boulderfields S: stones knocking over hollows, high in the mountains [WE: gentle sucking tongue against pallet, making seed splitting sound] S: The seeds splitting in the heat [All click fingers, off beat just once] [WE: gentle sucking tongue against pallet, making seed splitting sound] [All click fingers, off beat just once] W: Fireweed, traveling up out of the burnt ground [NE: Sea breath rounds] W: Remember, the sea like bath water. S: the sun licking your neck [NE: Sea breath rounds continues] S: Sea foam, sand martins. A gull crests upwards then sails away spray like sails of chalk. The bay full of sugar kelp. W: the fire pit is smoking, cracking stone [All click fingers] E: we loll in the dry grasses [S&W: bee hum] [Pause give space for strings and pipes striking] E: the blue might drown you [songspeak] N: sun roaming crazed above [songspeak] S: it is <i>pouring</i>, heavy boughs, drip, dubstep bullrush bottle sedge, the lake's edge, home & harbour All whisper: it is pouring over the baked earth S: the honeysuckle, narcotic bliss suspension at the edge of pleasure	low plucked notes everyone pass pluck around rotations, double bass sounds like a ship Quiet tremolo strings: Bflat, 4 & 7 in tune with pipes (tonal not atonal) 'masks' the pipes striking outside pipes process slowly up outside alleyway pipes enter church outer door
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spit and sap, your wet tongue, your wet centre
in at the embrace of your flesh

[Pause for one circle pipes of drones]

Unison chant as sequence, fading in the chant as pipes circle:

Power of radiance be ours

Power of heat

Joy of fruit

x 8

PAUSE

x 16 as pipes come in and drone/tune

[East raises hand to signify last round of 3 lines as pipes finish drone circle]

IMPROV raised voices:

Sweet red, this blood
run in our mouths, teeth, bare our teeth
steady fire, standing, this will be the saints passion
in our hands, boundaried, respecting
what we refuse, what we name, what we desire
what we yearn for, what we demand
here **[East repeats “here” as closing]** with raised hand

[Pause for drones and drums]

W&E: Whisper unison: x 4: IN SILENCE

Beauty behind us and before us

Beauty to the left and right of us

Beauty below and above us

Beauty at the centre of us

S&N Whisper unison: x 2:

àilleachd air ar cùl agus romhainn

àilleachd air an taobh chli agus deas againn

àilleachd fodhainn agus os ar cionn

àilleachd aig teis-mheadhan dhuinn

Pipes enter slowly (open church door) drones only
Strings play louder tremolo and glis underneath

Rounds of chant as drums start to play constant rim clicks

Drums strikes outside
Chanter open notes then melody and drums join with pattern A then move to pattern B
2 strings drone on Bflat
2 play harmonics underneath

Improv section: each string player takes cue from partner voice to improv to in key, come in one pair at a time rotating and overlapping
Then voice and strings go free-er improv
Strings cut on third “**here**” with raised hand

Leave only pipes drones and drums sparser strikes
Pipes drone and then stop

Drums x4 strikes in silence then stop (2 with dancers stags, 2 empty)

On final strike whisper begins

HAND GESTURES: fist & flat — East x 4

Everyone x 4

FOLLOWING WITH HAND GESTURES x 3 rounds

SN: rest assured **WE:** the heat will home you

SN: rest assured **WE:** the ground will hold you

SN: rest assured **WE:** the heat will home you

SN: rest assured **WE:** the ground will hold you

HAND GESTURES: fist & flat everyone x 4

[NWE: make swift sound: tsee]

S: The bee sting, briars scratch at your skin
wade in, pick the apples from the apple crop
cherries and plums
heart fire, blood food

All voices together in synch:

E: voll Mond, Silber

S: na sia cupannan

W: full moon, silver

N: the six of cups

In sequence:

E: voll Mond, Silber

S: na sia cupannan

W: full moon, silver

N: the six of cups

All voices together in synch:

E: voll Mond, Silber

S: na sia cupannan

W: full moon, silver

N: the six of cups

Call and response:

N: Hold a penny between thumb and finger

S: Gabh grèim air sgillin eadar d'òrdag is do mheur

N: Make a wish

S: Dèan miann

Whisper call and response:

Strings come in waltz, continuous

N&S: This water	W&E: Bless this tide	x 4 rounds
N&S: This well	W&E: Bless this place	
N&S: This current	W&E: Bless this ebb	
N&S: This full	W&E: Bless this swell	
N&S: This force	W&E: Bless this fresh	
N&S: This light	W&E: Bless this clear	
N&S: This clean	W&E: Bless this water	
N&S: This water	W&E: Bless this	

Whisper call and response:

S: This water	E: Bless this tide
S: This well	E: Bless this place
S: This current	E: Bless this ebb

cue for W: autumn beginning here in this round

S: This full	E: Bless this swell
S: This force	E: Bless this fresh
S: This light	E: Bless this clear
S: This clean	E: Bless this water
S: This water	E: Bless this

N: cool morning

AUTUMN

W: The wasps are drowsy on rotting pears
The dais-eye is closing

N: cool morning
turning in

All call straight in: Earchall, earchall!
Càite, càite

W: See your breath
A leaf fire smoke passes through the copper beech
Fruiting bodies on rotting wood **S:** cuirp nan bhlàth air fiodh a'gradadh
Budock spurs, taproot sugars **E:** Süß die Erde
Yarrow stalks
The ferns rusting in the wet
Fine drifts of mist

All whisper: Keen us to the sky world, shadows, salted rainwash, a fist
full of ivy

All call: Earchall, earchall!
Càite, càite

Strings fade out over the first round
of blessing/ double bass and 1st
cello continue just with bowed
texture for a bit

Drum skins circling

AUTUMN

Circle on drum skins til "turning in"

After calls:

2 strings on the wood sound again -
and 2 high quiet shimmering veil of
tremolo strings, then all strings go to
high shimmering microtonal shifts

Fade out so next voices in silence

SILENCE

Rotations building text, then x 4 rounds of full circle, then collapse rotation reverse (starts with E voice):

winds// that// pass// through
storm// moving// around// naked
wet// the sky// full of// crows

[Pause]

W: Clear springs, holy well, tributary, estuary
stream, creek// brook, burn

N: The Mole, Stour// Cuckmere, Dart

E: the Dee, the Avon// the Tweed, the Tay

S: the Lune, Cam// Clyde, Thames

W: clear springs, holy well// tributary, estuary

N: Tyne, Weir, Medway, Frome

W: the rivers are running you can tell your tiredness

ENW unison: strike two stones together

W: under the water

sound out to the bone

they will feel you in the deep

Crab, cod, herring

Fare thee well

Gealach an abachaidh

Harvest moon

Gealach an t'-sealgair

Hunters moon

The geese are calling

Rutting stags bellow into our dreams like whalesong

PAUSE

BIG CHUNK OF MUSIC - 5-7 minutes:

A) Baroque section Bowed 4 pulses gapped between rotations, with 4 x solos

B) All move into high shimmering veil microtonal together

then detuning and decaying strings/
pipes blow gently for detuning/
fluttering under voice litanies and
pipes circle performers once...

Strings continue microtonal and
fade out over these following words

Strings start to wind down

N&S: Teintean na Shamhna

W&E: The Samhain fires

All together:

S: Gealach anruadhain

W: The reddening moon

E: Der Roter Mond

N: Röd måne

All together whisper:

S: Gealach anruadhain

W: The reddening moon

E: Der Roter Mond

N: Röd måne

Whisper in pairs:

S: Gealach anruadhain

N: Licking at the wood

W: The reddening moon

E: Grasses ribs

S: Der Roter Mond

N: rip tide

W: Röd måne

E: melt smelter

Then reverse ending:

All speak: the fire is licking at the wood
it may sweep outside the circle of stones

Then S&W whisper: through the fire basket's ribs
N&E speak: it may catch the grasses, the wind may fan it

All whisper: rip tide. buoyancy
the fire pit is orange, it will melt metal
smelter - reach in tell it everything

N&E whisper: to transmute, whisper to the furnace

S&W vowel ah/oh: every dream of the evolving self

Only voices:

E&W start Ah/Oh and N&E start Oh/Ah vowel outbreaths cycles

All voices continue breath sound until they stand and leave one by one

[Pipes leave first, then drums (clockwise circle) slowly walk out into aisle and exit, first pair of voices and strings leaving from right side of chair follow drummers, turning out into the clockwise circle slow processing out followed by all the others one by one and exit church]

Strings out by here
Lay instruments down

As soon as breath sounds, pipes
stand up and process round, drums
follow, then each musician and
voice in turn

